

3.sats ca. 4 min.

3. sats

Allegro $\frac{6}{8}$ = ca. 108

Fagot

klaver

Fg.

Kl.

Fg.

Kl.

Fg.

Kl.

4

7

mf

10

mf

12

13

15

This musical score page contains six staves of music for a bassoon and piano duet. The bassoon part (Fagot) starts with a rhythmic pattern of eighth and sixteenth notes. The piano part (klaver) follows with a similar pattern. The bassoon continues with eighth-note chords, and the piano provides harmonic support. The bassoon's dynamic changes to *mf* at measure 7. The piano's dynamic changes to *mf* at measure 10. Measure 12 is marked with a bassoon dynamic of *12* and a piano dynamic of *13*. Measure numbers 4, 7, and 10 are also present.

13

Fg.

Kl.

16

Fg.

Kl.

19

Fg.

Kl.

22

Fg.

Kl.

This musical score consists of four systems of music for Fagot (Fg.) and Klavier (Kl.).

- System 13:** Fg. starts with a bass clef, 2 sharps, and eighth-note patterns. Kl. starts with a treble clef, 1 sharp, and eighth-note patterns.
- System 16:** Fg. starts with a bass clef, 2 sharps, and dynamic *f*. Kl. starts with a treble clef, 2 sharps, and dynamic *f*.
- System 19:** Fg. starts with a bass clef, 2 sharps, and eighth-note patterns. Kl. starts with a treble clef, 1 sharp, and eighth-note patterns.
- System 22:** Fg. starts with a bass clef, 1 sharp, and eighth-note patterns. Kl. starts with a treble clef, 2 sharps, and eighth-note patterns.

25

Fg. *mf*

Kl. *mf*

28

Fg.

Kl.

31

Fg.

Kl.

34

Fg. *poco rit.* *Poco meno mosso* *p* *mp*
poco rit. *Poco meno mosso*

Kl. *p* *semper legato* *p*

37

Fg. $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix} \frac{3}{4}$ $\begin{smallmatrix} \text{F} \\ \text{C} \end{smallmatrix} \frac{6}{4}$ *mp* *pp*

Kl. $\begin{smallmatrix} \text{G} \\ \text{A} \end{smallmatrix} \frac{3}{4}$ $\begin{smallmatrix} \text{D} \\ \text{B} \end{smallmatrix} \frac{6}{4}$ *pp*

40

Fg. $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix} \frac{3}{4}$ *mp* $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix} \frac{3}{4}$ *p*

Kl. $\begin{smallmatrix} \text{G} \\ \text{A} \end{smallmatrix} \frac{3}{4}$ *mp* $\begin{smallmatrix} \text{G} \\ \text{A} \end{smallmatrix} \frac{3}{4}$ *p*

43

Fg. $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix} \frac{4}{4}$ *mp*

Kl. $\begin{smallmatrix} \text{G} \\ \text{A} \end{smallmatrix} \frac{4}{4}$ *mp*

46

Fg. $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix} \frac{4}{4}$ *p*

Kl. $\begin{smallmatrix} \text{G} \\ \text{A} \end{smallmatrix} \frac{4}{4}$ *p*

49

Fg. Bass_4

Kl. $\left\{ \begin{array}{l} \text{Treble}_4 \\ \text{Bass}_4 \end{array} \right.$

alla rustica

52

Fg. Bass_4

Kl. $\left\{ \begin{array}{l} \text{Treble}_4 \\ \text{Bass}_4 \end{array} \right.$

alla rustica

55

Fg. Bass_4

Kl. $\left\{ \begin{array}{l} \text{Treble}_4 \\ \text{Bass}_4 \end{array} \right.$

58

Fg. Bass_4

Kl. $\left\{ \begin{array}{l} \text{Treble}_4 \\ \text{Bass}_4 \end{array} \right.$

Measure 49: Bassoon (Fg.) plays eighth-note patterns. Piano (Kl.) plays sixteenth-note patterns. Dynamic: *mp*.

Measure 52: Bassoon (Fg.) plays eighth-note patterns. Piano (Kl.) plays sixteenth-note patterns. Markings: *alla rustica*. Dynamic: *mf*.

Measure 55: Bassoon (Fg.) plays eighth-note patterns. Piano (Kl.) plays sixteenth-note patterns. Dynamic: *p*.

Measure 58: Bassoon (Fg.) plays eighth-note patterns. Piano (Kl.) plays sixteenth-note patterns. Dynamic: *p*.

61

Fg.
 Fg.
 Kl.

62

Fg.
 Kl.

63

Fg.
 Kl.

64

Fg.
 Kl.

65

Fg.
 Kl.

66

Fg.
 Kl.

67

Fg.
 Kl.

68

Fg.
 Kl.

69

Fg.
 Kl.

70

Fg.
 Kl.

74

Fg. *mf*

Kl. *mf*

78

Fg. *mp express.*

Kl. *mp express.*

82

Fg.

Kl.

86

Fg. *poco rit.*

Kl. *poco rit.*

90 *leggiero*

Fg.

Kl. *mfa tempo*
leggiero

94

Fg.

Kl.

98

Fg.

Kl.

102

Fg.

Kl.

106

Fg.

Kl.

mf

Bass Clef

108

Fg.

Kl.

mp

Bass Clef

111

Fg.

Kl.

mf

Bass Clef

114

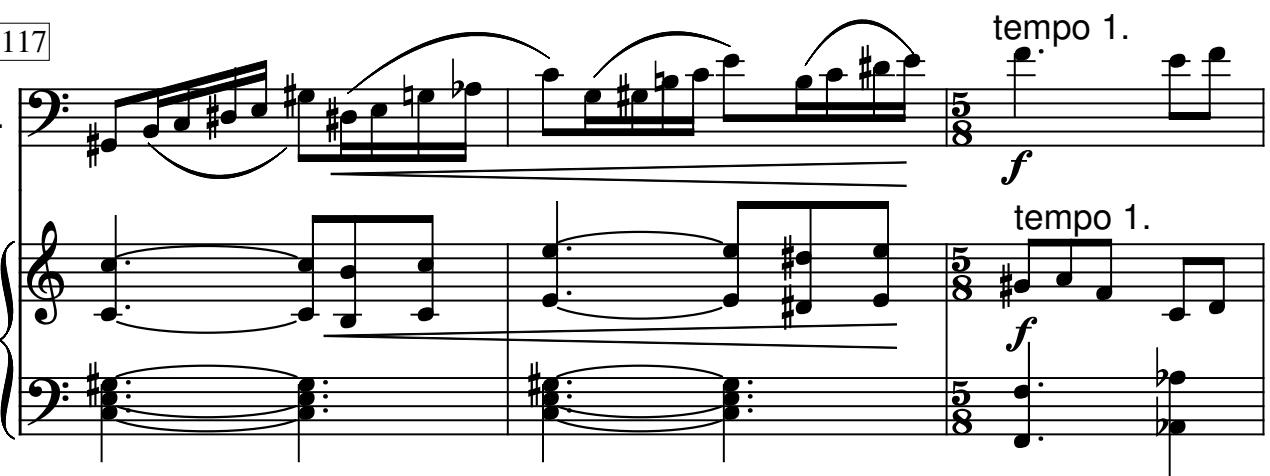
Fg.

Kl.

mf

Bass Clef

117

Fg. 

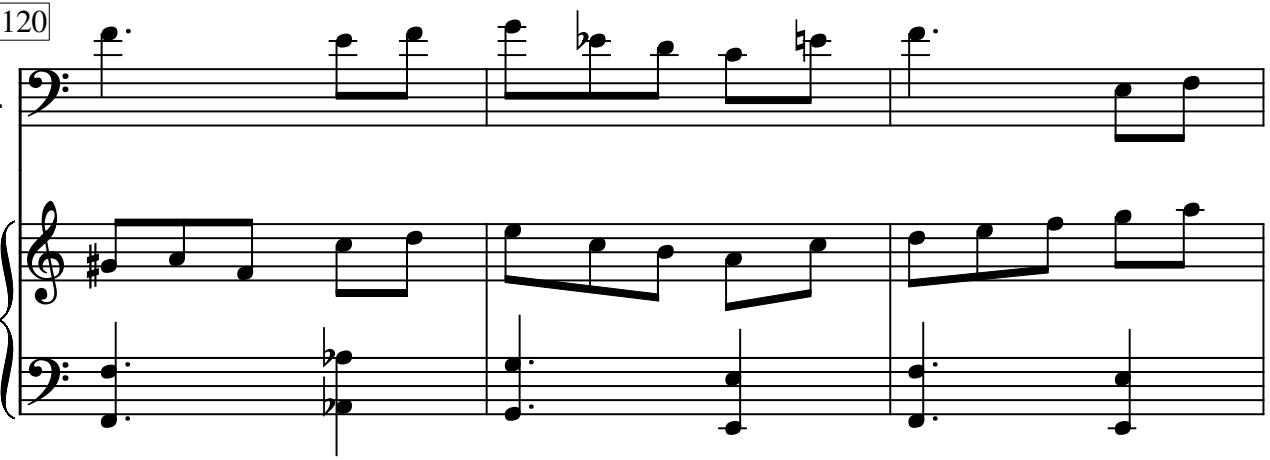
tempo 1.

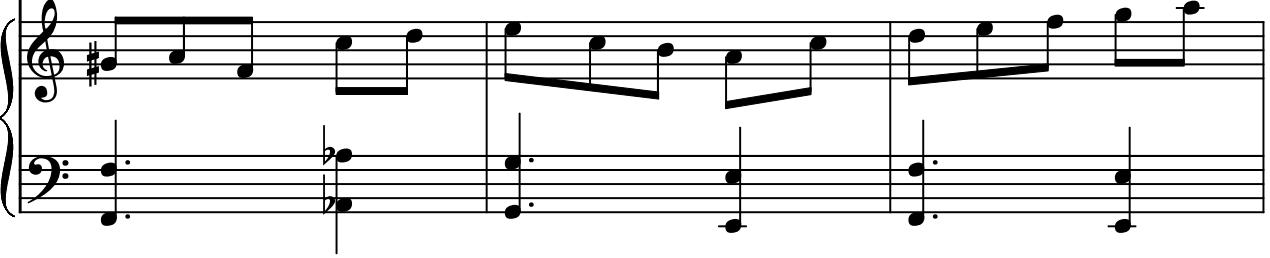
f

tempo 1.

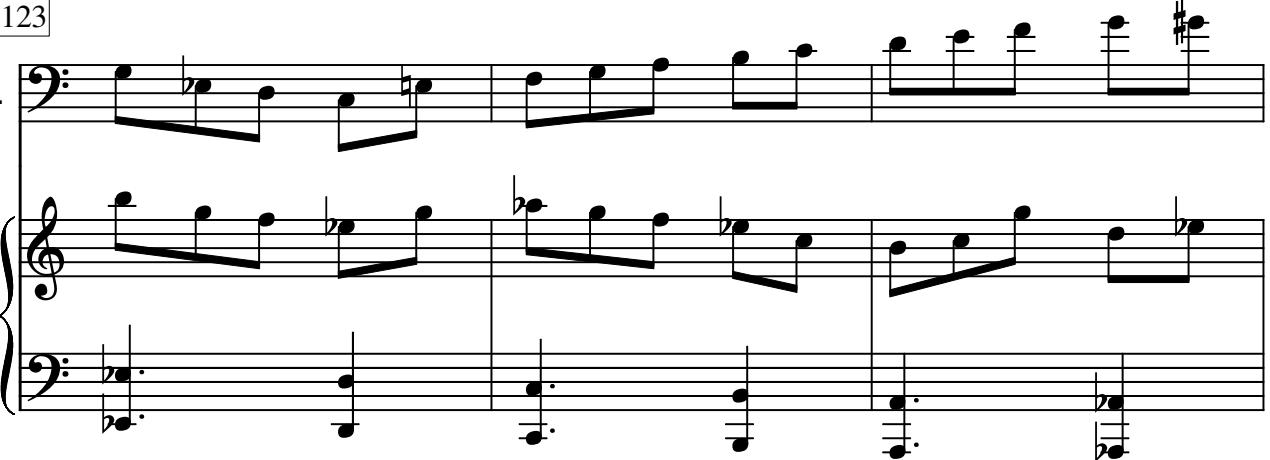
f

120

Fg. 

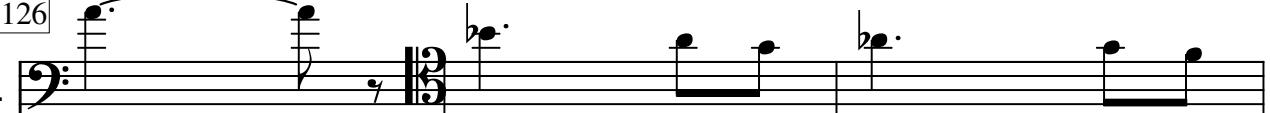
Kl. 

123

Fg. 

Kl. 

126

Fg. 

mf

Kl. 

129

Fg.

Kl.

132

Fg.

Kl.

135

Fg. *f*

Kl. *f*

138

Fg.

Kl.

[141]

Fg. Kl.

[144]

Fg. Kl.

[147]

Fg. Kl.

[150]

Fg. Kl.

This block contains four systems of musical notation for Bassoon (Fg.) and Klavier (Kl.).
System 1 (Measures 141-142): Bassoon has eighth-note patterns with a bass clef and a key signature of one flat. Klavier has eighth-note patterns with a bass clef and a key signature of one sharp. Measure 141 ends with a dynamic *mf*. Measures 142-143 show sustained notes with grace notes.
System 2 (Measures 144-145): Bassoon has eighth-note patterns with a bass clef and a key signature of one flat. Klavier has eighth-note patterns with a bass clef and a key signature of one sharp. Measures 144-145 show sustained notes with grace notes.
System 3 (Measures 146-147): Bassoon has eighth-note patterns with a bass clef and a key signature of one sharp. Klavier has eighth-note patterns with a bass clef and a key signature of one sharp. Measures 146-147 show sustained notes with grace notes.
System 4 (Measures 148-149): Bassoon has eighth-note patterns with a bass clef and a key signature of one flat. Klavier has eighth-note patterns with a bass clef and a key signature of one flat. Measures 148-149 show sustained notes with grace notes. Dynamics *mp* and *f* are indicated.

153

Fg.

Kl. *mf*

espress.

156

Fg.

Kl. *mf*

159

Fg.

Kl. *mf*

162

Fg. *mf* stacc.

Kl. *mf*

166

Fg.

Kl.

169

Fg.

Kl.

172

Fg.

Kl.

175

Fg.

Kl.

This musical score page contains four staves of music for Bassoon (Fg.) and Klavier (Kl.).

- Measure 166:** Bassoon (Fg.) has a sustained note with a fermata, followed by eighth-note pairs. Klavier (Kl.) has eighth-note pairs. Dynamics: *mf*, *f*.
- Measure 169:** Bassoon (Fg.) has eighth-note pairs. Klavier (Kl.) has eighth-note pairs. Dynamics: *mf*, *f*. Key signature changes to B major (three sharps).
- Measure 172:** Bassoon (Fg.) has eighth-note pairs. Klavier (Kl.) has eighth-note pairs. Key signature changes to A major (one sharp).
- Measure 175:** Bassoon (Fg.) has eighth-note pairs. Klavier (Kl.) has eighth-note pairs. Dynamics: *ff*, *poco rit.*, *poco rit.*