

# Kvintet

Allegro Moderato

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1997

fp  
mf  
f  
fp  
fp  
mf  
fp  
fp  
mf  
fp

fp  
mf  
f  
fp  
mf  
fp  
fp  
mf  
fp  
mf  
fp  
mf  
fp  
mf  
fp

mf  
fp  
mf  
fp  
fp  
fp  
fp

10

f

f

f mf

f , mf

mf

13

f

f

mf

f

f mf

f mf

mf

f mf

16

f

f

f

f

f

f

19

a tempo  
a tempo.  
a tempo  
p  
a tempo  
rit- p  
a tempo  
rit- a tempo  
mf

22

3 3 3 3

25

> mf legato  
> mf legato  
> mf  
> mp < mp < mp <  
3 3 > mp < mp < mp <

28

Musical score for page 4, measures 28-30. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 28 starts with eighth-note patterns in 4/4 time. Measure 29 begins with sixteenth-note patterns. Measure 30 features eighth-note patterns again. Various dynamics like *mp*, *mf*, and *pp* are indicated. Measure 30 concludes with a dynamic marking '3' over three measures.

31

Musical score for page 4, measures 31-33. The score continues with four staves. Measures 31 and 32 show eighth-note patterns with dynamics *pp* and *mp*. Measure 33 begins with sixteenth-note patterns. Measure 34 concludes with a dynamic marking '3' over three measures.

34

$\text{♩} = 96$

Musical score for page 4, measure 34. The score consists of four staves. It features eighth-note patterns with dynamics *mp*. Measure 34 concludes with a dynamic marking '3' over three measures.

37

40

43

46

*mf*

*mf*

*p* *mp*

*mf*

*mf*

49

*mf*

*mf*

*mf*

*f*

*mf*

52

*f*

*ff*

*ff*

*f*

*ff*

55

f      *fp*      *mf*

*mp*      *fp*      *mf*

*mp*      *fp*      *mf*

*f*      *fp*      *mf*

*f*      *fp*      *mf*

58

6      6      *fp*

*fp*      *mf*      *fp*

*fp*      *mf*

*fp*      *mf*      *fp*

*fp*      *mf*      *fp*

61

*mf* rit.

*mf* rit.

*mp*      *mf* rit.

*mp*      *mf* rit.

*mp*      *mf* rit.

64

Chorale      meno mosso

p Chorale      meno mosso

Chorale      meno mosso

Chorale      meno mosso

Chorale      meno mosso

**p**

67

69

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.