

♩ = ca. 144

6. sats Passacaglia

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2013

Vivace

Clarinet in A

Bassoon

Piano

mf

mf

mf

4

Cl.

Bsn.

Pno.

8

Cl.

Bsn.

Pno.

p

p

11

Cl.

Bsn.

Pno.

mp

14

Cl.

Bsn.

Pno.

mf

rall. Moderato

♩ = 84

17

Cl.

Bsn.

Pno.

mf

p

20

Cl. *mf*

Bsn. *mf*

Pno. *mf*

23

Cl. *mp*

Bsn.

Pno.

26

Cl.

Bsn. *mp*

Pno. *p* *mp*

29

Cl.

Bsn.

Pno.

31

Cl.

Bsn.

Pno.

p ad libitum

34

accel. -----

$\text{♩} = 144$

Vivace

Cl.

Bsn.

Pno.

mf

37

Cl.

Bsn.

Pno.

39

Cl.

Bsn.

Pno.

42

Cl.

Bsn.

Pno.

45

Cl.

Bsn.

Pno.

48

Cl.

Bsn.

Pno.

molto rit.

f ff ad libitum

51

♩ = 84

Fugato

Cl.

Bsn.

Pno.

p mf

53

Cl. *dim.*

Bsn. *dim.*

Pno. *dim.*

55

Cl. *mf* *p*

Bsn. *mf* *p*

Pno. *mf* *f* *p*

58

Cl.

Bsn.

Pno.

60

Cl.

Bsn.

Pno.

62

Cl.

Bsn.

Pno.

p

p

p

accel.

65

Cl.

Bsn.

Pno.

$\text{♩} = 144$

Vivace

mf

mf

mf

68

Cl.

Bsn.

Pno.

cresc.

71

Cl.

Bsn.

Pno.

f

74

Cl.

Bsn.

Pno.

f

77

Cl.

Bsn.

Pno.

80

Cl.

Bsn.

Pno.

f

83

Cl.

Bsn.

Pno.

85

Cl.

Bsn.

Pno.

mf

mf

mf

This system contains measures 85 and 86. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and slurs. The Bassoon (Bsn.) part provides a supporting line with slurs and accents. The Piano (Pno.) part consists of two staves with a steady accompaniment of eighth notes and chords. The dynamic marking *mf* (mezzo-forte) is indicated for all three parts.

87

Cl.

Bsn.

Pno.

This system contains measures 87 and 88. The Clarinet (Cl.) part continues with its melodic line, featuring slurs and accents. The Bassoon (Bsn.) part has a similar melodic texture. The Piano (Pno.) part maintains its accompaniment. The dynamic marking *mf* is present.

89

Cl.

Bsn.

Pno.

ff

ff

ff

This system contains measures 89 and 90. The Clarinet (Cl.) part has a more active melodic line with slurs. The Bassoon (Bsn.) part also features a more active line. The Piano (Pno.) part continues with its accompaniment. The dynamic marking *ff* (fortissimo) is indicated for all three parts.

91

Cl.

Bsn.

Pno.

93

Cl.

Bsn.

Pno.

95

Cl.

Bsn.

Pno.

rit.

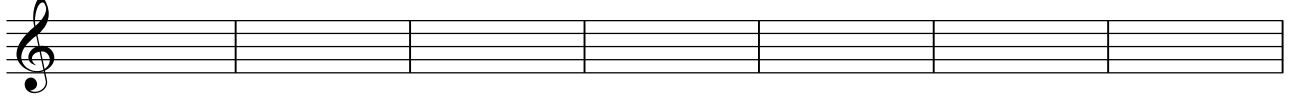
98

Cl. A musical staff for Clarinet (Cl.) in treble clef, containing seven empty measures. The staff is divided into measures by vertical bar lines.

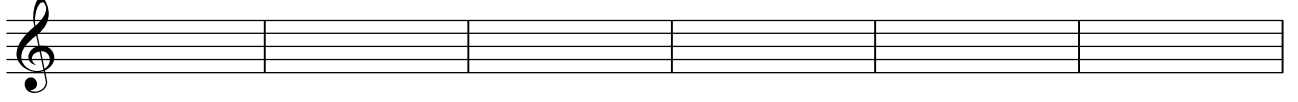
105

Cl. A musical staff for Clarinet (Cl.) in treble clef, containing seven empty measures. The staff is divided into measures by vertical bar lines.

112

Cl. A musical staff for Clarinet (Cl.) in treble clef, containing seven empty measures. The staff is divided into measures by vertical bar lines.

119

Cl. A musical staff for Clarinet (Cl.) in treble clef, containing seven empty measures. The staff is divided into measures by vertical bar lines.