

# Gråtoner

## Duet for cello og fagot

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Andante  
♩ = ca. 92

Cello

Fagot

Detailed description: This system contains the first five measures of the piece. Both the Cello and Bassoon parts begin with a piano (*p*) dynamic. The Cello part features a melodic line with various rhythmic values and accidentals, while the Bassoon part provides a harmonic accompaniment. The time signature changes from 3/4 to 3/8, then 2/4, 3/8, and finally 4/4.

6

Cello

Fagot

*mf* rit. - - - - - ad lib.

Detailed description: This system covers measures 6 through 9. The music continues with a mezzo-forte (*mf*) dynamic. The Cello part has a more active, rhythmic character. The Bassoon part mirrors this activity. The tempo is marked as *rit.* (ritardando) leading to *ad lib.* (ad libitum). The time signature changes from 4/4 to 2/4 and back to 4/4.

10

Cello

Fagot

Largo, poco a poco accel.

*f*

Detailed description: This system covers measures 10 through 12. The tempo is marked as *Largo, poco a poco accel.* (Largo, gradually accelerating). The dynamic is forte (*f*). The Cello part features a triplet of eighth notes in measure 10 and several quintuplets of eighth notes in measures 11 and 12. The Bassoon part also features quintuplets. The time signature changes from 4/4 to 3/2 and back to 4/4.

13

Cello

Fagot

a tempo

*mf* *f*

Detailed description: This system covers measures 13 through 15. The tempo is marked as *a tempo*. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*). The Cello part has a melodic line with some rests, while the Bassoon part has a more rhythmic accompaniment. The time signature changes from 4/4 to 3/2.

16

Cello

Fagot

*mp* *f* dim.

Detailed description: This system covers measures 16 through 19. The dynamic starts at mezzo-piano (*mp*) and increases to forte (*f*) before ending with a *dim.* (diminuendo) marking. The Cello part has a melodic line with some rests, while the Bassoon part has a more rhythmic accompaniment. The time signature changes from 3/2 to 3/8 and back to 3/2.

19 poco meno mosso

Cello

Fagot

*p* *mp* *mf*

23 a tempo

Cello

Fagot

*f* *p*

27

Cello

Fagot

*mf*

30

Cello

Fagot

33 un poco piu mosso

Cello

Fagot

*p* sempre stacc. *p* sempre stacc.

36

Cello

Fagot

40

Cello

Fagot

cresc. poco a poco

cresc. poco a poco

43

Cello

Fagot

Adagio ad lib.

f

mf

f

mf

Adagio ad lib.

47

Cello

Fagot

Larghetto

mp rit. p

Larghetto = ca. 60

mp rit. p

51

Cello

Fagot

ad lib. rubato

ad lib. rubato

56 *a tempo*  
Cello *p*  
Fagot *a tempo*  
*mp*

60

64 *poco rit.* - -  
*poco rit.* - -

68 *Poco piu mosso*  
Cello *mf*  
Fagot *Poco piu mosso*  
*mf*

71

